

LUCA BRONZO

Personal data

Date of birth: 07/21/1962

Cell phone: +39 3292271704

E-mail: lucabronzo30@hotmail.com

Summary of skills

- Creation of lighting design (lighting designer) for theatrical performances, operas, concerts and events.
- Organization and management of theatrical and concert spaces and their respective technical staff.
- Experience Director of photography in Short films and advertising.

Professional experiences

- Head of lighting sector, chief electrician and lighting designer at the Fondazione Teatro Due in Parma from 1999 to 2025
- Head of lighting projects at the Teatro Festival Parma in the Teatro Farnese headquarters.
- Lighting designer at the Puccini Festival in Torre del Lago (2008, 2007, 2003, 2002, 2001).
- Lighting designer for the "Progetto Domani" by Luca Ronconi and Walter Le Moli for the 2006 Turin Winter Olympics.
- Lighting designer at the Santa Giuliana Arena and Morlacchi Theatre for the Umbria Jazz festival (2005 - 2006).
- Lighting designer at the Navarra Festival (Pamplona).
- Assistant lighting designer for the opera 'L'italiana in Algeri', directed by Toni Servillo, produced by the Aix En Provence Opera Festival. Video production manager for the same opera.
- Chief electrician at the Umbria Jazz and Orvieto Jazz Winter.Pistoia Blues festivals.
- Chief electrician at the Todi Festival.
- Chief electrician at the Festival dei Due Mondi in Spoleto from 1986 to 1997.
- Chief electrician at the Rossini Opera Festival in Pesaro (1992 and 1993).
- Chief electrician at the Sagra Musicale Umbra from 1985 to 1992.
- Chief electrician in theatrical and musical tours:
 - 'La moglie saggia', directed by Patroni Griffi, produced by the Teatro Stabile dell'Umbria.
 - 'Ifigenia', directed by Massimo Castri, produced by the Teatro Stabile dell'Umbria.
 - 'Nella gabbia', directed by Luca Ronconi, produced by the Teatro Stabile dell'Umbria.

- ‘La ragione degli altri’, directed by Massimo Castri, produced by the Teatro Stabile dell’Umbria.
- ‘Terra di nessuno’, directed by Guido De Monticelli, production of the Teatro Stabile di Sardegna.
- ‘Passion’, directed by Moses Pendelton, production of the Momix dance company.
- ‘Griot New York’, choreography by Garth Fagan, production of the Garth Fagan Dance Company.
- ‘Mandala’, a show by Daniel Ezralow, choreography by Daniel Ezralow. – Chief electrician on tours of the ISO and Philobulos companies.

- Lighting design for prose, opera, and music shows.

Luca Ronconi, Toni Servillo, Walter Le Moli, Jerzy Sturh.

Massimiliano Farau, Franco Però, Elisabetta Pozzi, Daniel Ezralow, Gigi Dall’Aglio, Edoardo Erba, Giancarlo Zanetti, Marcido Marcidoris, Claudio Longhi, Valerio Binasco, Francesco

Migliaccio, Andrea Liberovici, Fausto Paravidino, Ute Lemper, Roberto Cavosi, Carmelo Rifici, Nicoletta Robello, Davide Livermore, Patrik Rossi Gastaldi., Bruno Armando, Umbria Jazz Festival. Filming of operas at the Puccini Festival Torre del Lago. Michela Lucenti Civil Ballet. Giuseppe Bertolucci. Sicignano.

John Turturro. Leo Muscato. A: Averone. F Però. M. Tarasco. R. Spregelburd.

- Lighting design for architectural and museum installations, exhibitions and art installations and performances.

- Technical collaborations for television events.

- Lighting teacher for training courses held at the Fondazione Teatro Due in Parma and the Fondazione Festival Puccini in Torre del Lago (2009). Scuola S.Cristina directed by Luca Ronconi with actors and directors.

- Lighting teacher at Liceo Artistico Toschi Parma.

(n.: I authorize you to process my data ex art 13 dlgs 196/2003)

Luca Bronzo